

ASSOCIAZIONE "LUIGI PIERI BIG BAND"
 Via XXV Aprile, 6
 51011 BORGIO A BUGGIANO (PT)
 Tel. 0572 33231
 C.F. e P. IVA 91021220479



Electric Lady



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by JAY CHATTAWAY

2

FAST ROCK! (♩=122)

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FOR FILES

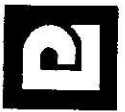
SAC SCORE

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX
* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4
* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
IX. PERCUSSION (optional)
GUITAR
* PIANO
(or)
* BASS
* DRUM SET

Score details: The score is for a SAC ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams and fret numbers (e.g., Cm1, Ab, Cm2, Ab, Cm3, Ab, G7+). The piano part includes a dynamic marking of *f*. The drum set part includes a *TRMS* marking. The score is divided into two systems, with the second system starting at measure 11.

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Musical score for a Big Band, page 4. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one flat (Bb). The score begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The guitar part includes chord changes: Cm, Ab, Bb, Cm, Ab, G7. The piano part includes a dynamic marking of *mf*. The drum set part includes a dynamic marking of *mf*. The score is written in a standard musical notation style with various articulations and dynamics.

⑧

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

CHORDS: Ab, Bb, C/b, Cm, Ab, Eb, Bb, Ab, Eb, Bb

PERCUSSION: CONGA OR SHAKER

DRUM SET: *rit.*

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GIUITAR

PIANO

BASS

DRUM SET

To COBA ⊕

To COBA ⊕

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1

ENOR SAX 2

BARI SAX

Handwritten notes above the staff: $D^{\#}$, $F^{\#}$, G , $E^{\#}$, A_{m1}

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Handwritten notes above the staff: $D^{\#}$, D_{m1} , B^b , $A^{\#}$

Section marker: **End 1 ONLY**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten notes above the staff: A^b , B^b , C_{m1}

PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes above the staff: C_{m1} , A^b , B^b , C_{m1} , B^b , B^b , C_{m1}

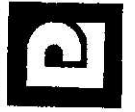
Handwritten notes below the staff: C_{m1} , A^b , B^b , C_{m1} , B^b , B^b , C_{m1}

Section marker: **End 1 ONLY**

TO SAX 1 [SOLO FILL] DMI
TO SAX 2 [SOLO FILL] DMI
OR SAX 1
OR SAX 2 [SOLO FILL] DMI
BARI SAX
RUMPET 1
RUMPET 2 [SOLO FILL] GMI
RUMPET 3
RUMPET 4
IMBONE 1
IMBONE 2
IMBONE 3
IMBONE 4
PERCUSSION (optional) [SOLO FILL] FMI
GIUITAR [SOLO FILL] FMI
PIANO [SOLO FILL] FMI
BASS
DRUM SET

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ALTO SAX 1 Dm1 P
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2 Gm1
 TRUMPET 3
 TRUMPET 4 C#m1
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 IX. PERCUSSION (optional)
 GUITAR Fm1 Db Ab Eb (Solo Fill) Db Ab Eb Eb (Solo Fill) G+
 PIANO Db Ab/Eb Eb Db Ab/Db Eb/D Eb G+
 BASS
 DRUM SET

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Musical score for a Big Band, page 10. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Key features of the score include:

- Chord symbols: E^+ , A^+ , C , Cm , $Cm Bb$, $b^b D^m$.
- Performance instructions: "NOT. ESCHERICH WIDENMANN DORNBACH AL. BERNARDI", "(ALTERNATIVE SOLOS ULTIMI)", "(su)", "(part)".
- Dynamic markings: mf , f .
- Tempo/feel markings: $♩ = 120$.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PERCUSSION (optional)

GUITAR

PIANO

BASS


DRUM SET

D.S. AL CODA

D.S. AL CODA

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CODA 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA 

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

The musical score on page 12 is a Coda section for a jazz ensemble. It consists of 15 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamics. The Coda section is marked with a circled cross symbol. The score includes various musical notations such as notes, rests, and dynamics. The score includes various musical notations such as notes, rests, and dynamics.



ALTO SAX 1

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩=132) 16 *(OPT. START)

16

*(OPT. START)

f

#

mf

2

2

3

2

To Coda

fp

Am1 (Solo)

F

f

mp

mp

G

E7+

Am1

f

mp

DMI (SOLO FILLS)

Musical notation for the first staff of the DMI (SOLO FILLS) section. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. A double bar line with a '2' above it indicates a second ending.

DMI

Musical notation for the second staff of the DMI section. It starts with a treble clef and a key signature of two flats. The melody features sixteenth-note patterns and slurs. A circled 'E' chord symbol is placed above the first measure, and a 'C' chord symbol is above the final measure.

C **E⁷** **G**

Musical notation for the third staff. It begins with a treble clef and a key signature of two flats. The melody includes chords marked with 'C', 'E⁷', and 'G'. Dynamics like 'fp' and 'f' are indicated below the notes.

1. **D. S. AL CODA**

Musical notation for the first ending and the 'D. S. AL CODA' instruction. The first ending is marked with '1.' and the second ending with '2.'. The notation includes notes and rests, ending with a double bar line.

CODA ⊕

Musical notation for the CODA section, marked with a circled plus sign. It features a treble clef and a key signature of two flats, with a melody of eighth notes and rests.

Musical notation for the section following the CODA. It starts with a treble clef and a key signature of two flats. The melody includes slurs and dynamics like 'fp' and 'f'.

(OPT. SOLO)

Musical notation for the (OPT. SOLO) section. It begins with a treble clef and a key signature of two flats. The melody includes chords marked 'A_m1' and 'F', and features a triplet of eighth notes.

(OPT. TRILLS)

Musical notation for the (OPT. TRILLS) section. It starts with a treble clef and a key signature of two flats. The melody includes chords marked 'G', 'E⁷/G', and 'A_m1', with wavy lines indicating trills.

D₂ **A_m1** **F**

Musical notation for the D₂ section. It begins with a treble clef and a key signature of two flats. The melody includes chords marked 'A_m1' and 'F', and features a triplet of eighth notes.

G **G** **E⁷/G** **A_m1**

Musical notation for the final section. It starts with a treble clef and a key signature of two flats. The melody includes chords marked 'G', 'G', 'E⁷/G', and 'A_m1', and features a triplet of eighth notes.

ALTO SAX 2

Electric Lady

by JAY CHATTAWAY

FAST ROCK (♩=132) 16

* (OPT. START)

f

#

(A)

mf

(B)

(C)

To CODA (D)

fp

f

mp

f

mp

f

mp

(E)

(F)

(G)

fp

f

1.

2.

D.S. AL CODA

CODA

f

fp

#

TENOR SAX 1

Electric Lady



by JAY CHATTAWAY

FAST ROCK (♩=132) **16** * **OPT. START**

1. 2. **COODA** ⊕ **D.S. AL CODA**

TENOR SAX 2

Electric Lady

by JAY CHATTAWAY

FAST ROCK (♩=132) *** (OPT. START)**

16

(A) *f*

(B) *mf*

(C)

To CODA ⊕

(D) *f* *mp* *f* *mp* *f* *mp* *f*

(E) *f*

(F)

(G) *fp*

1.
2.

CODA ⊕

D.S. AL CODA

f

fp

BARITONE SAX

Electric Lady



by JAY CHATTAWAY

(FAST ROCK) (♩=132) * (OPT. START)

16

(A) *f*

(B) *mf*

(C) *f*

To CODA ⊕ (D) *mf*

(E) *f* *mp*

(F) *fp*

(G) *f*

1. 2. *f* D.S. AL CODA

⊕ CODA *f*

fp #

TRUMPET 1

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩ = 132)

* (OPT. START) 8

16

8

(A)

(B)

(C)

To CODA

(D) BOTH X'S

(2ND X ONLY)

(E)

(F)

(G)

1.

2.

CODA

D.S. AL CODA

(OPT. SUB)

8

TRUMPET 2

Electric Lady

by JAY CHATTAWAY

[FAST ROCK] (♩=132) * [OPT. START]

16 8

(A) (B) (C)

To CODA

(D) Dm1 (SOLO) Bb C A7+ Dm1

f BOTH X'S (SOLO FILLS) Gm1 (2ND XO) mf

(E) (F)



Musical staff with notes and rests. Chord **F** is indicated above the first measure. Chord **A7+** is indicated above the second measure. Dynamic marking **fp** is below the staff.

Musical staff with notes and rests. Dynamic marking **f** is below the staff.

Musical staff with first and second endings. The first ending is a whole note. The second ending consists of eighth notes. Dynamic marking **f** is below the staff. Text **D.S. AL CODA** is to the right.

CODA ⊕

Musical staff with notes and rests. Dynamic marking **f** is below the staff.

Musical staff with notes and rests. Dynamic marking **fp** is below the staff. A sharp sign **#** is at the end of the staff.

Musical staff with notes and rests. Chord **Bb** is above the staff. Chord **C** is above the staff. Chord **A7+** is above the staff. Text **(OPT. SOLO) DMI** is in a circle to the left.

Musical staff with notes and rests. Chord **Dmi** is above the staff. Chord **Bb** is above the staff.

Musical staff with notes and rests. Chord **C** is above the staff. Chord **A7+** is above the staff. Chord **Dmi** is above the staff. Chord **E** is above the staff. A **4** is below the staff.

Musical staff with notes and rests. Chord **Gmi** is above the staff. Chord **F** is above the staff. A **4** is below the staff.

Musical staff with notes and rests. Chord **F** is above the staff. Chord **A7+** is above the staff.



TRUMPET 3

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩=132)

* (OPT. START)



TRUMPET 4

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩ = 132) 16 * (OPT. START) 8

(B) 4

(C)

mf

f

To CODA ⊕

(BOTH X'S)

f

mf

(2ND X ONLY)

2

2

f

f

1.

2.

D.S. AL CODA

CODA ⊕

f

f

#



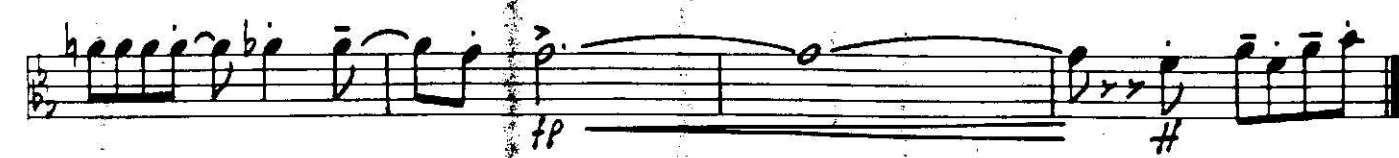
TROMBONE 1

Electric Lady

by JAY CHATTAWAY

FAST ROCK) (♩=132)
16

* [OPT. START]





TROMBONE 2

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩=132)

* (OPT. START)

16

1. 2.

D.S. AL CODA

CODA ⊕



TROMBONE 3

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩=132)

* (OPT. START)



TROMBONE 4

Electric Lady

by JAY CHATTAWAY

FAST ROCK (♩=132)

* (OPT. START)

16

OPT. BVB *f*

A

OPT. BVB *mf*

B

C

To CODA

D

fp

E

F

G

f

1. *f*

2.

D.S. AL CODA

CODA

f

fp



AUX. PERCUSSION

Electric Lady

by JAY CHATTAWAY

FAST ROCK
(♩ = 132) 16

* **[OPT. START]**
TAMB.

(4) (7) #

A **[C]** (4) (2) **[B]** **[CABASA OR SHAKER]** (4)

3 **[C]** (4) **To CODA** ⊕

D **[COWBELL]**
[TAMB.]
[WOOD BLOCK]

E 4 **[CABASA]** (4)

F 3 (4)

G **[OPT. EXCHANGE W/ DRUMS]**
TIMBALES OR BONGOS

1. 2. **[To TAMB.]** **D. S. AL CODA**

CODA ⊕ (4)

TAMB. **fp** #



GUITAR (ELECTRIC)

Electric Lady

by JAY CHATTAWAY

[FAST ROCK] (♩=132) *** [OPT. START] (AD LIB 16th NOTE PATTERN)**

16

Cm1 Ab Bb Cm1 Ab

G7+ G7+ (A) Cm1 Ab Bb Cm1 Ab

G7 (B) Ab Bb G/B Cm1 Ab Eb Bb Ab Eb

(Eb) Bb (C) Ab Bb G7 Cm1 Db Ab Bb Eb G+

To CODA (D) [OPT. SOLO] Cm1 Ab Bb Bb G7/B Cm1

(E) Db Ab Eb (SOLO FILLS) 2 (SOLO) Fm1 (A)

(F) Db Ab Eb (SOLO FILLS) Db Ab Bb Eb (SOLO FILLS) G7+

(G) Cm1 Cm1 Bb Bb Ab MA7

1. G sus 2. D.S. AL CODA

CODA

Db Ab Eb sus N.C.



PIANO (ELECTRIC)

Electric Lady

by JAY CHATTAWAY

(FAST ROCK) (♩=152)

SYNTHESIZER
Cm19
Abma7

ARPA

Cm19
Abma7

Cm19
Abma7

ARPA

Cm19
Abma7

* (OPT. START)

f PIANO
COL. 8



(A)

mf

(B)

Ab *Bb* *G/b* *Cm1*

f *Ab/Db* *Eb* *Bb*

(C)

mf *Ab* *Bb* *G7* *Cm1*



First system of musical notation. Treble staff: f Db Ab Bb Eb G^+ fp $To CODA$. Bass staff: f Db Ab Bb Eb G^+ fp $To CODA$.

Second system of musical notation, marked with a circled 'D'. Treble staff: f $Cm1$ Ab Bb/Ab Ab . Bass staff: f $Cm1$ Ab Bb/Ab Ab .

Third system of musical notation. Treble staff: Bb Bb G^7/B $Cm1$ Bb $Cm1$. Bass staff: Bb Bb G^7/B $Cm1$ Bb $Cm1$.

Fourth system of musical notation, marked with a circled 'E'. Treble staff: f Db Ab/Eb Eb . Bass staff: f Db Ab/Eb Eb .

Fifth system of musical notation. Treble staff: $Fm1$ 2 . Bass staff: $Fm1$ 2 .

Sixth system of musical notation, marked with a circled 'E'. Treble staff: Db Ab/Eb Eb Db Ab/Db Bb/D Eb . Bass staff: Db Ab/Eb Eb Db Ab/Db Bb/D Eb .



Musical notation for the first system, featuring a piano part with a G7+ chord and a forte piano (fp) dynamic marking.

Musical notation for the second system, featuring a piano part with Cm1, Cm1 8b, and Bb 9m7 chords.

Musical notation for the third system, featuring a first ending (1.) with a melodic line and a piano accompaniment.

Musical notation for the fourth system, featuring a second ending (2.) with a melodic line and a piano accompaniment.

D. S. AL CODA

CODA ⊕

Musical notation for the fifth system, featuring a melodic line with a forte (f) dynamic marking and a coda symbol.

Musical notation for the sixth system, featuring a piano part with a forte piano (fp) dynamic marking and a sharp sign (#).



BASS (ELECTRIC)

Electric Lady

by JAY CHATTAWAY

FAST ROCK (♩=132)

* [OPT. START]

The musical score is written for electric bass in 4/4 time with a tempo of 132 beats per minute. It begins with a key signature of two flats (Bb) and a common time signature (C). The score consists of ten staves of music. The first staff starts with a measure containing a whole note chord, marked with the number '16'. The second staff begins with a dynamic marking of 'f' and contains a series of eighth-note patterns. The third staff includes a sharp sign (#) under a note. The fourth staff starts with a dynamic marking of 'mf'. The fifth staff continues the eighth-note patterns. The sixth staff is marked with a circled '3' and contains a triplet of eighth notes. The seventh staff begins with a dynamic marking of 'f'. The eighth staff starts with a dynamic marking of 'mf'. The ninth staff ends with a circled 'To CODA' symbol. The final staff concludes with a dynamic marking of 'fp'.



①

②

③

④

CODA ⊕



DRUMS

Electric Lady

by JAY CHATTAWAY

FAST ROCK
(♩=132) 6/8

A **B** **C** **D** **E** **F**

TOMS **FILLS** **To CODA** **FILLS** **ALTERNATE SOLOS W/TAPE** **(IN)** **(OUT)** **(IN)** **(OUT)** **D.S. AL CODA** **CODA** **SOLO FILLS**